

# Finger Patterns - Violin

$\langle$	E	$ $	1	$\rangle$
	F	$ $	2	
	G	$ $	3	
	A	$ $	4	

E	1	
$\langle$ F#	2	
G	3	$\rangle$
A	4	

2

2 3

E	1
F#	2
G#	+3
A	4

③

+3 4

E	1
F#	2
G#	+3
A#	+4

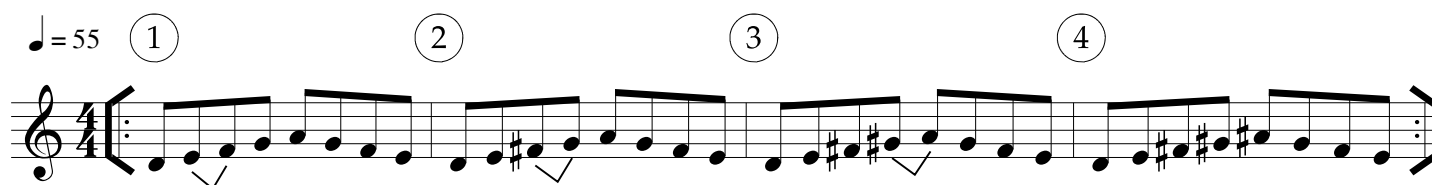
(4)

A musical staff in treble clef showing two measures. The first measure contains four notes: G4, A4, B4, and C#5, with a '+3' interval label above it. The second measure contains three notes: D5, E5, and F#5, with a '+4' interval label above it.

# Finger Patterns - Exercises

## Exercise 1 - The Basics

*Focus on the finger patterns, placing each finger correctly the first time.  
Notice the 1/2 steps - which finger is "close" to another.*



## Excercise 2 - The Combinations

*Add articulations, bowings, and dynamics to "The Basic"  
The combinations are endless!*

♩ = 55      Ex 2-1                      Ex 2-2                      Ex 2-3                      Ex 2-4

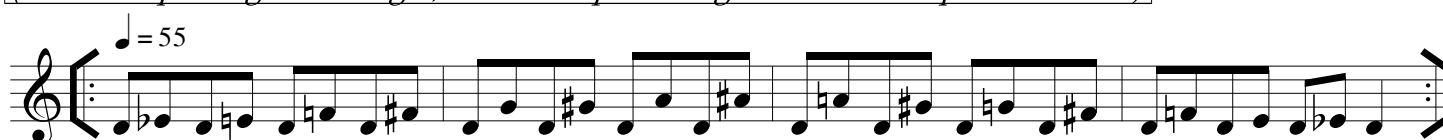
Ex 2-5                      Ex 2-6                      Ex 2-7                      Ex 2-8

Ex 2-9                      Ex 2-10                      Ex 2-11                      Ex 2-12

Ex 2-13                      Ex 2-14                      Ex 2-15                      Ex 2-16

## Excercise 3 - The Spider

*Focus on playing on the tips of your fingers  
Hold all fingers as close to the string as possible - keeping a good "hand frame"  
Place all fingers down at the same time  
(ie - when placing a 3rd finger, be sure to place fingers 1 and 2 as "placeholders")*



# Finger Patterns - Viola

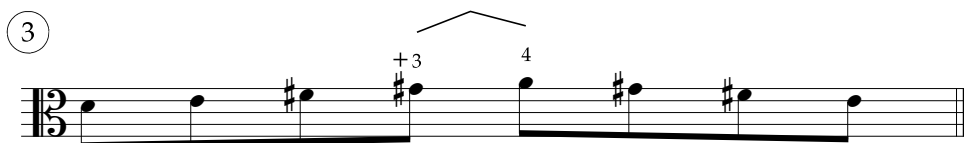
< E	1	>
F	2	
G	3	
A	4	



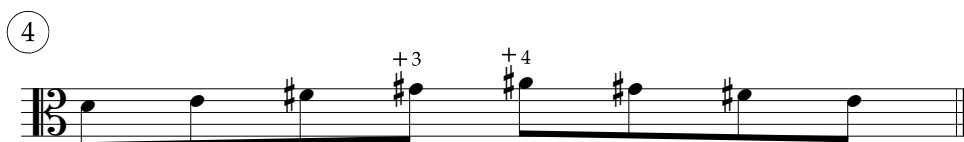
E	1	
< F#	2	>
G	3	
A	4	



E	1	
F#	2	
< G#	+3	>
A	4	



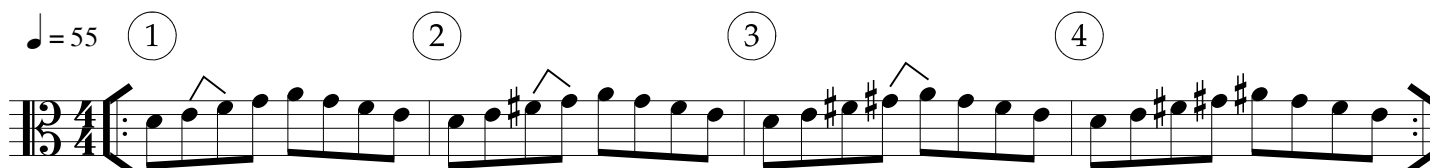
E	1	
F#	2	
G#	+3	
A#	+4	



# Finger Patterns - Exercises

## Exercise 1 - The Basics

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## Excersise 2 - The Combinations

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♩ = 55      Ex 2-1                      Ex 2-2                      Ex 2-3                      Ex 2-4

Ex 2-5                      Ex 2-6                      Ex 2-7                      Ex 2-8

Ex 2-9                      Ex 2-10                      Ex 2-11                      Ex 2-12

Ex 2-13                      Ex 2-14                      Ex 2-15                      Ex 2-16

## Excersise 3 - The Spider

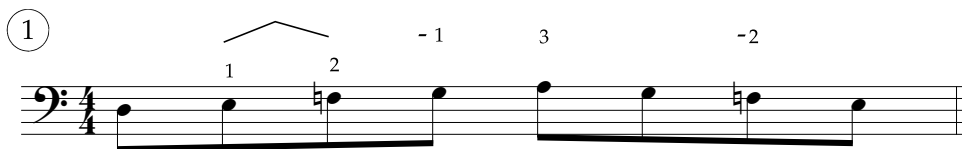
*Focus on playing on the tips of your fingers  
Hold all fingers as close to the string as possible - keeping a good "hand frame"  
Place all fingers down at the same time  
(ie - when placing a 3rd finger, be sure to place fingers 1 and 2 as "placeholders")*



# Finger Patterns - Cello

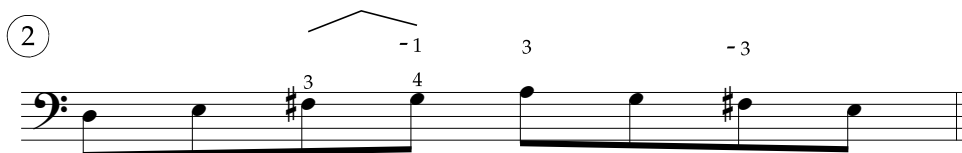
Shift		
E	1	>
F	2	
G	1	
A	3	

No Shift		
A	0	
E	1	>
F	2	
G	4	



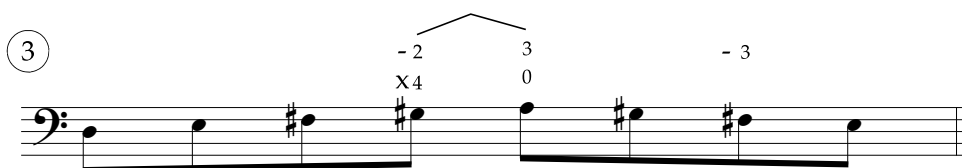
Shift		
E	1	
F#	3	>
G	1	
A	3	

No Shift		
A	0	
E	1	
F#	3	>
G	4	



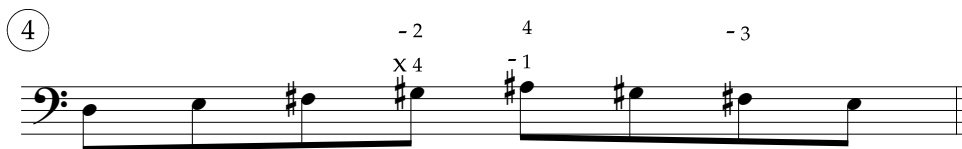
Shift		
E	1	
F#	3	
G#	2	>
A	3	

No Shift		
A	0	
E	1	
F#	3	
G#	x4	



Shift		
E	1	
F#	3	
G#	2	
A#	4	

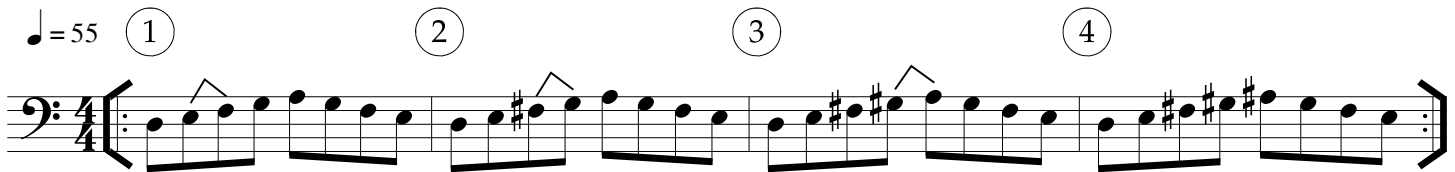
No Shift		
A#	-1	
E	1	
F#	3	
G#	x4	



# Finger Patterns - Exercises

## Exercise 1 - The Basics

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## Excercise 2 - The Combinations

*Add articulations, bowings, and dynamics to "The Basic"  
The combinations are endless!*

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# Finger Patterns - Bass

Shift

< E	1	>
F	2	
G	1	
A	4	

No Shift

G	0
< E A	1 1
F	2

①

Shift

E	1
< F#	4
G	1
A	4

No Shift

G	0
E A	1 1
F#	4

②

Shift

E	1
F#	4
< G#	1
A	2

No Shift

G#	-1
< E A	1 2
F#	4

③

Shift

E	1
F#	4
G#	1
A#	4

No Shift

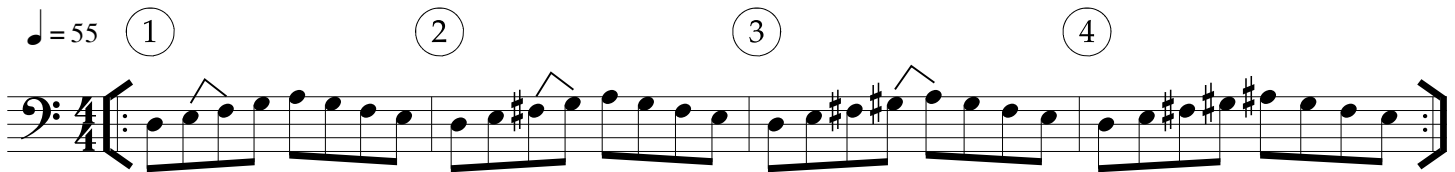
G#	-1
E	1
A#	4
F#	4

④

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